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November 19th, 2023

Nova Scotia Human Rights Commission:

"Human Rights on Screen" series

Dawn, Her Dad & the Tractor [2021, dir. Shelley Thompson]

PRE-VIEWING QUESTIONS:

- For a narrative film featuring a transgender story, why is the setting of film in rural Nova Scotia significant?
- Observe different character's reactions to their discoveries of Dawn's identity. What can you learn from this? What responses make her feel alienated and what makes her feel affirmed?
- As you watch the film, observe how people adapt to using Dawn's pronouns [she/her/hers]. What do you notice?
- Pay attention to gender roles and stereotypes as you watch the film. How does it reinforce the gender binary? How does it challenge it?
- What can you learn from the film about how transgender and cisgender people alike are subject to harsh expectations of what it means to be a 'man' and a 'woman'?