



**Nova Scotia Human Rights Commission
50th Anniversary Art Competition
Call for Youth Art Submission**

Information Package and Key Forms: Nova Scotia Human Rights Art Competition

TABLE OF CONTENTS:

Description.....1
Guidelines.....2
Delivering Artwork.....2
Submission Form.....3
Consent and release form (under age 18)..... 4
Consent and release form (ages 18-24).....5

DESCRIPTION

2017 is the 50th Anniversary of the Nova Scotia Human Rights Commission. To celebrate the protection and promotion of human rights in the province, the Commission, in collaboration with [Partners for Human Rights](#), is inviting Nova Scotia youth ages 12-24 to submit their original works for art for exhibition and display in Nova Scotia. **Deadline: Tuesday, April 18, 2017.**

Top works will be featured:

- On Halifax Transit interior bus signage – July 2017
- At the Halifax Stanfield International Airport – Fall 2017
- In an exhibit at the Halifax Central Library May 2017 and other locations across the province (dates and locations to be announced).
- On social media channels: Commission’s Facebook page, Twitter, etc.
- On printed posters (for select submissions).

Theme: *Human Rights for all Nova Scotians.*

The Nova Scotia Human Rights Commission was established in 1967 with the view of protecting and promoting human rights in the province. Youth are invited to create works of art that illustrate or provide their interpretations of one or multiple human rights. For example, the following rights are protected by the Nova Scotia Human Rights Act.

Age	Race/Colour	Ethnic, national or aboriginal origin
Religion	Sex/Gender	Sexual orientation
Gender Identity/Gender Expression	Physical/Mental disability	Political belief, affiliation or activity
Source of income		

To learn more about Human Rights in Nova Scotia, please visit:
<https://humanrights.novascotia.ca/content/know-your-human-rights>

GUIDELINES:

1. Open to submissions from youth aged 12-24
2. One entry per person.
3. All designs should:
 - be colourful!
 - be original
 - be produced either in paint, ink or pencil.
 - on 8 ½ x 11 paper.
4. A selection panel will review the submissions.
5. Please complete the registration and consent forms (for those 18 and under).

Questions?

E-mail: HRCEducation@novascotia.ca

DELIVERING ARTWORK:

Please deliver by **mail** or in **person** to the following locations. Please ensure your work is packed appropriately to avoid physical damage. Please note that if you are delivering in person, office hours are 8:30 – 4:30 p.m., Monday to Friday.

Halifax Office

5657 Spring Garden Road

Park Lane Terrace

3rd Fl., Suite 305

Mailing Address:

PO Box 2221

Halifax, NS B3J 3C4

Transit routes: 1, 10, 14, 20, 21, 23, 31, 32, 33, 34, 53, 59, 68, 80, 81, 84, 85, 86

Sydney Office

Provincial Building

360 Prince Street

Sydney, NS B1P 5L1

Digby Office

84 Warwick St.

Mailing address:

PO Box 1029

Digby, NS B0V 1A0



SUBMISSION FORM (TO ACCOMPANY ARTWORK)

First name: _____ **Last name:** _____

Age: _____ (note: submissions are to be from ages 12 to 24).

Mailing Address _____ **City** _____ **Postal Code** _____

Phone number: _____

E-mail address (if applicable): _____

Twitter handle (if applicable): _____

About your artwork

(please note this information may be displayed with your artwork).

What is your piece about?

Why did you decide to cover this topic?

Follow us on Facebook for updates: <https://www.facebook.com/NSHumanRights/>

Follow us on Twitter: @NSHumanRights

CHECKLIST:

- **Artwork for submission**
- **Submission form (page 3, current page)**
- **Consent and release form (under age 18)**
- **Consent and release form (age 18-24)**



CONSENT AND RELEASE FORM (Under 18 years of age).

Name of Art Competition Participant: _____

Age: _____

Address: _____

Telephone: _____

I/We: _____ am the legal parent/s or guardian/s of _____, and hereby provide my/our consent and release for the use of _____ art work, which will be submitted to the Nova Scotia Human Rights Commission for the 50th Anniversary Art Competition. I consent to the following terms of usage and release:

1. I confirm that the artwork is an original creation of _____ and that no other person owns any rights of any kind associated with the artwork.
2. The art work may be used or published by the Province of Nova Scotia for public relations, promotions, commercial and advertising purposes and its promotional partners.
3. The art work may be displayed in libraries or other public spaces in Nova Scotia, including the Halifax Transit buses or for display by the Halifax International Airport Authority.
4. The art work may be used or published on any number of occasions in digital or printed form. Some examples of the ways that the artwork may be used or published are: on websites, on social media, in printed brochures and reports, on posters, in displays, in videos, in newspaper or magazine ads, television ads, and in presentation and other promotional materials.
5. I/We understand that the artwork may be modified (i.e. in size) in order to conform to the publication standards for specific promotional tools.
6. I/We understand that the Province of Nova Scotia will not be required to notify me prior to the use or publication of the artwork.
7. I/We understand that the Province of Nova Scotia will hold copyright to the artwork and may, in its sole discretion, provide permission to third parties to use or publish the artwork. I/We consent to the use or publication of the artwork by any third parties that have received this permission from the Province.
8. I/We understand that by signing this Consent and Release Form, I/we are waiving any right I/we may have to the artwork. I/we understand that there will be no payment or other compensation, now or in the future for the use and/or publication of the art work.
9. I/We understand that the artwork may be stored in a location outside of Canada and accessed from outside of Canada (for example, artwork uploaded to a social media service or a government website). I/We consent to the artwork being stored outside of Canada and accessed from outside of Canada.

Signature: _____

Date: _____



CONSENT AND RELEASE FORM (ADULT – AGES 18-24)

Name of Art Competition Participant: _____

Address: _____

Telephone: _____

I, _____ hereby provide my consent and release for the use of my original art work, which will be submitted to the Nova Scotia Human Rights Commission for the 50th Anniversary Art Competition. I consent to the following terms of usage and release:

1. I confirm that the artwork is an original creation of mine and that no other person owns any rights of any kind associated with the artwork.
2. The art work may be used or published by the Province of Nova Scotia for public relations, promotions, commercial and advertising purposes and its promotional partners.
3. The art work may be displayed in libraries or other public spaces in Nova Scotia, including the Halifax Transit buses or for display by the Halifax International Airport Authority.
4. The art work may be used or published on any number of occasions in digital or printed form. Some examples of the ways that the artwork may be used or published are: on websites, on social media, in printed brochures and reports, on posters, in displays, in videos, in newspaper or magazine ads, television ads, and in presentation and other promotional materials.
5. I understand that the artwork may be modified (i.e. in size) in order to conform to the publication standards for specific promotional tools.
6. I understand that the Province of Nova Scotia will not be required to notify me prior to the use or publication of the artwork.
7. I understand that the Province of Nova Scotia will hold copyright to the artwork and may, in its sole discretion, provide permission to third parties to use or publish the artwork. I/We consent to the use or publication of the artwork by any third parties that have received this permission from the Province.
8. I understand that by signing this Consent and Release Form, I am waiving any right I may have to the artwork. I understand that there will be no payment or other compensation, now or in the future for the use and/or publication of the art work.
9. I understand that the artwork may be stored in a location outside of Canada and accessed from outside of Canada (for example, artwork uploaded to a social media service or a government website). I consent to the artwork being stored outside of Canada and accessed from outside of Canada.

Signature: _____

Date: _____