**Nova Scotia Human Rights Commission**

**50th Anniversary Art Competition**

**Call for Youth Art Submission**

**Information Package and Key Forms: Nova Scotia Human Rights Art Competition**

**TABLE OF CONTENTS:**

**Description…………………………………………………..............................................................1**

**Guidelines……………………………………………………………………………………………2**

**Delivering Artwork…………………………………………………………………………………2**

**Submission Form…………………………………………………………………………………....3**

**Consent and release form (under age 18)………………………………………………………… 4**

**Consent and release form (ages 18-24)…………………………………………………………….5**

**DESCRIPTION**

2017 is the 50th Anniversary of the Nova Scotia Human Rights Commission. To celebrate the protection and promotion of human rights in the province, the Commission, in collaboration with [Partners for Human Rights](https://humanrights.novascotia.ca/content/partners-human-rights), is inviting Nova Scotia youth ages 12-24 to submit their original works of art for exhibition and display in Nova Scotia. **Deadline: EXTENDED to May 31, 2017.**

Top works will be featured:

* On Halifax Transit interior bus signage – July 2017
* At the Halifax Stanfield International Airport – Fall 2017
* In an exhibit at the Halifax Central Library May 2017 and other locations across the province (dates and locations to be announced).
* On social media channels: Commission’s Facebook page, Twitter, etc.
* On printed posters (for select submissions).

**Theme: *Human Rights for all Nova Scotians.***

The Nova Scotia Human Rights Commission was established in 1967 with the view of protecting and promoting human rights in the province. Youth are invited to create works of art that illustrate or provide their interpretations of one or multiple human rights. For example, the following rights are protected by the Nova Scotia Human Rights Act.

|  |  |  |  |
| --- | --- | --- | --- |
| Age | Race/Colour | Ethnic, national or aboriginal origin | |
| Religion | Sex/Gender | Sexual orientation |
| Gender Identity/Gender Expression | Physical/Mental disability | Political belief, affiliation or activity |
| Source of income |  |  |

To learn more about Human Rights in Nova Scotia, please visit: <https://humanrights.novascotia.ca/content/know-your-human-rights>

**GUIDELINES:**

1. Open to submissions from youth aged 12-24
2. One entry per person.
3. All designs should:
   * be colourful!
   * be original
   * format is flexible – could be produced either in paint, ink or pencil, done digitally or in a collage format (avoid using materials that may smudge).
   * on 8 ½ x 11 paper.
4. A selection panel will review the submissions.
5. Please complete the registration and consent forms (for those 18 and under).

**Questions?**

E-mail: [HRCEducation@novascotia.ca](mailto:HRCEducation@novascotia.ca)

**DELIVERING ARTWORK:**

Please deliver by **mail** or in **person** to the following locations. Please ensure your work is packed appropriately to avoid physical damage. Please note that if you are delivering in person, office hours are 8:30 – 4:30 p.m., Monday to Friday.

**Halifax Office**

5657 Spring Garden Road  
Park Lane Terrace  
3rd Fl., Suite 305

Mailing Address:  
PO Box 2221  
Halifax, NS B3J 3C4

Transit routes: 1, 10, 14, 20, 21, 23, 31, 32, 33, 34, 53, 59, 68, 80, 81, 84, 85, 86

**Sydney Office**

Provincial Building  
360 Prince Street  
Sydney, NS B1P 5L1

**Digby Office**

84 Warwick St.

Mailing address:  
PO Box 1029  
Digby, NS B0V 1A0

**Submission Form (to accompany artwork)**

**First name:** \_\_\_\_\_\_\_\_\_\_\_\_\_ **Last name:** \_\_\_\_\_\_\_\_\_\_\_\_\_

**Age:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (note: submissions are to be from ages 12 to 24).

**Mailing Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City\_\_\_\_\_\_\_\_\_\_\_ Postal Code\_\_\_\_\_\_\_**

**Phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E-mail address (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Twitter handle (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**About your artwork**

(please note this this information may be displayed with your artwork).

**What is your piece about?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Why did you decide to cover this topic?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Follow us on Facebook for updates: <https://www.facebook.com/NSHumanRights/>

Follow us on Twitter: @NSHumanRights

**CHECKLIST:**

* **Artwork for submission**
* **Submission form (page 3, current page)**
* **Consent and release form (under age 18)**
* **Consent and release form (age 18-24)**

**CONSENT AND RELEASE FORM (Under 18 years of age).**

Name of Art Competition Participant: \_\_\_ \_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_

Telephone:

I/We: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ am the legal parent/s or guardian/s

of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and hereby provide my/our consent and release for the use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art work, which will be submitted to the Nova Scotia Human Rights Commission for the 50th Anniversary Art Competition. I consent to the following terms of usage and release:

1. I confirm that the artwork is an original creation of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and that no other person owns any rights of any kind associated with the artwork.

2. The art work may be used or published by the Province of Nova Scotia for public relations, promotions, commercial and advertising purposes and its promotional partners.

3. The art work may be displayed in libraries or other public spaces in Nova Scotia, including the Halifax Transit buses or for display by the Halifax International Airport Authority.

4. The art work may be used or published on any number of occasions in digital or printed form. Some examples of the ways that the artwork may be used or published are: on websites, on social media, in printed brochures and reports, on posters, in displays, in videos, in newspaper or magazine ads, television ads, and in presentation and other promotional materials.

5. I/We understand that the artwork may be modified (i.e. in size) in order to conform to the publication standards for specific promotional tools.

6. I/We understand that the Province of Nova Scotia will not be required to notify me prior to the use or publication of the artwork.

7. I/We understand that the Province of Nova Scotia will hold copyright to the artwork and may, in its sole discretion, provide permission to third parties to use or publish the artwork. I/We consent to the use or publication of the artwork by any third parties that have received this permission from the Province.

8. I/We understand that by signing this Consent and Release Form, I/we are waiving any right I/we may have to the artwork. I/we understand that there will be no payment or other compensation, now or in the future for the use and/or publication of the art work.

9. I/We understand that the artwork may be stored in a location outside of Canada and accessed from outside of Canada (for example, artwork uploaded to a social media service or a government website). I/We consent to the artwork being stored outside of Canada and accessed from outside of Canada.

Signature: Date:

**Consent and Release Form (Adult – ages 18-24)**

Name of Art Competition Participant: \_\_\_ \_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_

Telephone:

I,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hereby provide my consent and release for the use of my original art work, which will be submitted to the Nova Scotia Human Rights Commission for the 50th Anniversary Art Competition. I consent to the following terms of usage and release:

1. I confirm that the artwork is an original creation of mine and that no other person owns any rights of any kind associated with the artwork.

2. The art work may be used or published by the Province of Nova Scotia for public relations, promotions, commercial and advertising purposes and its promotional partners.

3. The art work may be displayed in libraries or other public spaces in Nova Scotia, including the Halifax Transit buses or for display by the Halifax International Airport Authority.

4. The art work may be used or published on any number of occasions in digital or printed form. Some examples of the ways that the artwork may be used or published are: on websites, on social media, in printed brochures and reports, on posters, in displays, in videos, in newspaper or magazine ads, television ads, and in presentation and other promotional materials.

5. I understand that the artwork may be modified (i.e. in size) in order to conform to the publication standards for specific promotional tools.

6. I understand that the Province of Nova Scotia will not be required to notify me prior to the use or publication of the artwork.

7. I understand that the Province of Nova Scotia will hold copyright to the artwork and may, in its sole discretion, provide permission to third parties to use or publish the artwork. I/We consent to the use or publication of the artwork by any third parties that have received this permission from the Province.

8. I understand that by signing this Consent and Release Form, I am waiving any right I may have to the artwork. I understand that there will be no payment or other compensation, now or in the future for the use and/or publication of the art work.

9. I understand that the artwork may be stored in a location outside of Canada and accessed from outside of Canada (for example, artwork uploaded to a social media service or a government website). I consent to the artwork being stored outside of Canada and accessed from outside of Canada.

Signature: Date: